## Tahiti Heiva in Japan

## 2025 Event Report

No.1

Tahiti
Heiva
in Japan

Tahiti Heiva in Japan, Japan's very first full-fledged Tahitian event, began in 2005. This year once more, this passion-filled competition was held in the two cities of Tokyo and Osaka.

A grand finale was held for the selection of the grand prize winners of the solo competition and the championship. The audience grew wild taking in first-hand the dynamic competition accompanied by the powerful drum performances.

We will look back at the year 2025, beginning with the Tokyo and Osaka competitions, and including our workshops and the release of an album of original drum beat.



#### **HEIVA I TOKYO**

#### **Event Outline**

**Date/Time** 10/18/2025 (Sat)

10:00 doors opened, 10:30 performances began,

20:30 performances ended

**Venue** Tachikawa Stage Garden

**Entrance Fee** Reserved seating ¥8,800 (¥9,600 at the door)

**Events** 'Ori Tahiti Japan Championship

Solo Competition Group Competition Group Exhibition

Garden Stage Mini Exhibition

**Number of Spectators** 1,500

**Sponsored by**Air Tahiti Nui (airtahiti.com)

 $TAHITI_{\tiny{\text{TOURISME}}}$  Tahiti Tourisme (tahiti-tourisme.com)

and five others

Under the Auspices of Wula & Tahiti Hula & Tahiti (hula-tahiti.com)

**Judges** 



Manouche Lehartel Heremoana Maamaatuaiahutapu



**Number of Participants** 500

'Ori Tahiti Japan Championship: 80 Solo Competition: 180 (Finalists) Group Competition: 3 groups Group Exhibition: 1 group

Garden Stage Mini Exhibition: 4 groups









#### **Highlights**

#### 1. Revival of the Rahiri Ceremony

After a long six year's hiatus, in conjunction with HEIVA I TOKYO's 21st anniversary, we reached back to years past and revived our presentation of the Rahiri Ceremony. This traditional ceremony where leaves are presented by the dancers and are in turn accepted by the judges, represents a promise between the two parties. The dancers promise to show respect and to accept the decision of the judges. The judges in turn promise to give their respect as well and to be impartial in their judging. It was a very solemn and beautiful ceremony indeed.



### 2. Solo Competition and 'Ori Tahiti Japan Championship of Select Dancers

A solo competition boasting Japan's largest number of participants as well as Japan's most illustrious 'Ori Tahiti Japan Championship whose participation is limited to dancers who took first- to third-place in the last two years.

Each age group competed, and strict judging was done by a panel invited from Tahiti.





### 3. A Grand Finale Deciding the Grand Prize Winners!

A grand finale was held for the selection of the grand prize winners of the solo competition and the championship. The battles for the top were heated displays by the grand finalists, causing the heat of the entire arena to immediately shoot up as well! The solo competition grand prize went to Saori Bando and Soma Terauchi for the second time in two years. The championship grand prize went to Nagisa Takizawa for the third time in three years!

The three grand prize winners were awarded round trip plane tickets to Tahiti.





# 4. Group Competition Divided into Large and Small Group Categories

This year, there were 4 groups—one large groups of 21 members or more and two small groups of 20 or less members. The groups were separated into the large or small category where they competed. To Tavake Rereata went the prize for best performance.



## 5. 300-inch monitor for ease of viewing.

With a 300-inch monitor placed before the stage, the dancers' expressions and movements were clearly seen from each and ever seat in the audience.



#### 6. Additional Features

During the event, there was not only enjoyment of the dancing on the main stage, but there were also exhibitions taking place on the garden stage, stencil craft workshops, as well as shopping at the various booths.



#### **HEIVA I WEST**

#### **Event Outline**

**Date/Time** 4/12/2025 (Sat)

12:00 doors opened

12:30 performances began18:30 performances ended

Venue Namikiri Hall

**Entrance Fee** Reserved seats ¥7,700 (¥8,500 at the door)

**Events** Solo Competition

Group Competition
Group Exhibition

**Number of Spectators** 600

Under the Auspices of Aula & Tahiti Hula & Tahiti (hula-tahiti.com)

Judges Manouche Lehartel (online from Tahiti) Tumata Robinson

**Number of Participants** 200

Solo Competition: 150
Group Competition: 2 groups
Group Exhibition: 1 group











Manouche Lehartel

Tumata Robinson

#### HEIVA SAKURA

#### **Event Outline**

**Date/Time** 8/8/2025 (Fri)

14:00 doors opened14:30 performances began18:30 performances ended

**Venue** Sakura Hall, Shibuya Cultural Center Owada

**Entrance Fee** Reserved seats ¥4,400 (¥4,900 at the door)

**Events** Solo Competition

**Number of Spectators** 300

Under the Auspices of Wula & Tahiti Hula & Tahiti (hula-tahiti.com)

Judges Manouche Lehartel (online from Tahiti) Lesly Poerava Kia

**Number of Participants** 80

(Solo Competition: 80)









Manouche Lehartel Les

Lesly Poerava Kia

#### Workshops

We invited artists from Tahiti to come to Japan and put on dance workshops.

#### From 2012 to 2024:

Moeata, Taiana, Teruria, Hinavai, Makau, Tahia, Tuarii, Tommy, Lesly

#### 2025:

Tahia Cambet



Tahia Cambet

#### **Production of Original CDs**

Continuing our efforts to introduce the people of Japan to Tahitian music, we are assisting in the production of CDs of original instrumental music, as well as CDs of vocal music by various artists.

#### Ori Tahiti Lesson

A collection of short selections of drumming for Tahitian dance practice







Ori Tahiti Lesson 03









Ori Tahiti Lesson 07





Ori Tahiti Lesson 09







#### **Artist Series**

Albums of live performances in Japan by Tahitian artists and CDs made in cooperation with Tahitian artists.



Sabrina & Grace Live in Tokyo TEREHE (Sabrina)





To'u Fenua (Sabrina)



Hine Tapairu (Maruarii ATENI)



O TAHITI TOʻUʻAIʻA HERE (Maruarii ATENI)

#### **Tahitian Drum Lesson Series**

Instructive CDs for Tahitian drum practice (recordings done locally by artists invited from Tahiti).



Tahitian Drum Lesson vol. 1



Tahitian Drum Lesson vol. 2

## TAHITI HEIVA V.A.

A compilation album of traditional Tahitian music.



## Tahiti Heiva in Japan Series

Original albums of recordings done by artists invited over from Tahiti.



ahiti Heiva in Japan vol. 1





FARA E TE REO (Tahiti Heiva in Japan vol. 2) (Tahiti Heiva in Japan vol. 3)

#### Tahiti Heiva in Japan