

Tahiti Heiva in Japan 2024 Event Report



Maururu Roa!

Because of your support, and that of so many others, Tahiti Heiva in Japan celebrates its 20th anniversary this year.

Tahiti Heiva in Japan had its start in 2005 as Japan's first full-fledged Tahitian dance event.

Commemorating its 20th anniversary, the theme for this year's HEIVA I TOKYO was "Tahiti 'Amui no Ananahi," or "Tahiti, Toward a Connected Tomorrow."

We aim to move forward toward this connected tomorrow without losing this feeling of appreciation, and all the while holding precious the bonds we have between us.



HEIVA I TOKYO



Event Outline

Date/Time 10/26/2024 (Sat)
10:00 doors opened, 10:30 performances began,
21:15 performances ended

Venue Tachikawa Stage Garden

Entrance Fee Reserved seating ¥8,800 (¥9,600 at the door)

Events 'Ori Tahiti Japan Championship
Solo Competition
Group Competition
Group Exhibition
Garden Stage Mini Exhibition

Number of Spectators 1,600

Sponsored by  Air Tahiti Nui (airtahiti.com)
 Tahiti Tourisme (tahiti-tourisme.com)
and five others

Under the Auspices of  Hula & Tahiti (hula-tahiti.com)

Judges



Manouche Lehartel



Heremoana
Maamaatuaiahutapu



Karl Brillant

Number of Participants 550
('Ori Tahiti Japan Championship: 80
Solo Competition: 160 (Finalists)
Group Competition: 10 groups
Group Exhibition: 4 groups
Garden Stage Mini Exhibition: 5 groups)



Highlights

1. Solo Competition and 'Ori Tahiti Japan Championship of Select Dancers



A solo competition boasting Japan's largest number of participants as well as Japan's most illustrious 'Ori Tahiti Japan Championship whose participation is limited to dancers who took first- to third-place in the last two years.

Each age group competed, and strict judging was done by a panel invited from Tahiti.



2. A Grand Finale Deciding the Grand Prize Winners!

As a new initiative, a grand finale was held for the selection of the grand prize winners of the solo competition and the championship. The battles for the top were heated displays by the grand finalists, causing the heat of the entire arena to immediately shoot up as well! The solo competition grand prize went to Rio Uratsuka and Soma Terauchi. The championship grand prize went to Nagisa Takizawa for the second time in two years! The three grand prize winners were awarded round trip plane tickets to Tahiti.



3. Group Competition Divided into Large and Small Group Categories

This year, including participants from overseas, there were 10 groups—four large groups of 21 members or more and six small groups of 20 or less members. The groups were separated into the large or small category where they competed.

To HEARIKI went the prize for best performance.



4. 20th Anniversary Special Plan

This being our 20th anniversary, with feelings of respect and admiration, we presented appreciation awards to groups and individuals who made great achievements toward the improvement and development of Tahitian dance in Japan.

Further more, we had four groups we have connections with perform in an anniversary exhibition.



5. Additional Features

During the event, there was not only enjoyment of the dancing on the main stage, but there were also exhibitions taking place on the garden stage, workshops on making hairpieces using ti leaves, as well as shopping at the various booths.



HEIVA I WEST

Heiva I West celebrates its 15th anniversary this year.

Event Outline

Date/Time	4/13/2024 (Sat) 12:00 doors opened 12:30 performances began 18:30 performances ended
Venue	Namikiri Hall
Entrance Fee	Reserved seats ¥7,700 (¥8,500 at the door)
Events	Solo Competition Group Competition
Number of Spectators	600
Under the Auspices of	 Hula & Tahiti Hula & Tahiti (hula-tahiti.com)
Judges (online from Tahiti)	Manouche Lehartel Tahia Cambet
Number of Participants	160 (Solo Competition: 160 Group Competition: 4 groups Group Exhibition: 3 groups)



HEIVA SAKURA

Event Outline

Date/Time	2/18/2024 (Sun) 14:30 doors opened 15:00 performances began 18:40 performances ended
Venue	Sakura Hall, Shibuya Cultural Center Owada
Entrance Fee	Reserved seats ¥4,400 (¥4,900 at the door)
Events	Solo Competition Group Competition
Number of Spectators	300
Under the Auspices of	 Hula & Tahiti Hula & Tahiti (hula-tahiti.com)
Judges (online from Tahiti)	Manouche Lehartel Tuarii Tracqui
Number of Participants	60 (Solo Competition: 49 Group Competition: 1 group)



Workshops

We invited artists from Tahiti to come to Japan and put on dance workshops.

From 2012 to 2023:

Moeata, Taiana, Teruria, Hinavai,
Makau, Tahia, Tuarii, Tommy

2024:

Tahia Cambet
Lesly Poerava Kia



Tahia Cambet



Lesly Poerava Kia

Production of Original CDs

Continuing our efforts to introduce the people of Japan to Tahitian music, we are assisting in the production of CDs of original instrumental music, as well as CDs of vocal music by various artists.

Ori Tahiti Lesson

A collection of short selections of drumming for Tahitian dance practice



Ori Tahiti Lesson



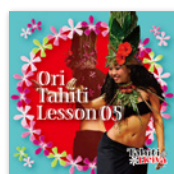
Ori Tahiti Lesson 02



Ori Tahiti Lesson 03



Ori Tahiti Lesson 04



Ori Tahiti Lesson 05



Ori Tahiti Lesson 06



Ori Tahiti Lesson 07



Ori Tahiti Lesson 08



Ori Tahiti Lesson 09



Ori Tahiti Lesson 10



Ori Tahiti Lesson 11

Artist Series

Albums of live performances in Japan by Tahitian artists and CDs made in cooperation with Tahitian artists.



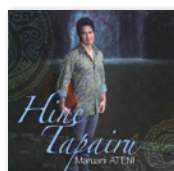
Sabrina & Grace Live in Tokyo



TEREHE (Sabrina)



To'u Fenua (Sabrina)



Hine Tapairu
(Maruarui ATENI)



O TAHITI TO 'U 'AI 'A HERE
(Maruarui ATENI)

Tahitian Drum Lesson Series

Instructive CDs for Tahitian drum practice (recordings done locally by artists invited from Tahiti).



Tahitian Drum Lesson vol. 1



Tahitian Drum Lesson vol. 2

TAHITI HEIVA V.A.

A compilation album of traditional Tahitian music.



Tahiti Heiva in Japan Series

Original albums of recordings done by artists invited over from Tahiti.



Tahiti Heiva in Japan vol. 1



FARA E
(Tahiti Heiva in Japan vol. 2)



TE REO
(Tahiti Heiva in Japan vol. 3)

Tahiti Heiva in Japan

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