

Tahiti Heiva in Japan 2018 Event Report

Tahiti Heiva in Japan, Japan's very first full-fledged Tahitian event, began in 2005. This year once again, this passion-filled competition was brought to the three cities of Tokyo, Osaka, and Fukuoka.

The 'Ori Tahiti Japan Championship was held once again at the Tokyo event this year. This was a competition amongst the select group of dancers who placed in the past two years, and during the performances, the hall was electrified.

We will look back on the year 2018, to the Heiva in each of the three cities, the laorana Tahiti live tours by Tahitian artists, as well as the workshops held.



HEIVA | TOKYO

Event Outline

Date/Time	9/8/2018 (Sat) 9:40 doors opened 10:00 performances began 21:00 performances ended 9/9/2018 (Sun) 10:00 doors opened 10:30 performances began 20:40 performances ended
Venue	Maihama Amphitheater 2-50 Maihama, Urayasu City, Chiba Pref. 279-8512
Entrance Fee	S seats ¥8,800 (¥9,300 at the door) S side seats ¥8,300 (¥8,800 at the door) A seats ¥7,800 (¥8,300 at the door) B seats ¥6,800 (¥7,300 at the door)
Events	'Ori Tahiti Japan Championship Solo Competition Group Competition Group Exhibition Miss Contest Guest Performances
Number of Spectators	4,000
Sponsored by	 Air Tahiti Nui (airtahiti.com)  Tahiti Tourisme (tahiti-tourisme.com) Mitsui Foods, Corp. (mitsuifoods.co.jp) and eight others
Under the Auspices of	 Hula & Tahiti (hula-tahiti.com)
Judges	Manouche Lehartel Marguerite Lai Makau Foster Karl Brillant Olivier Lenoir Tuarii Tracqui
Number of Participants	1,000

'Ori Tahiti Japan Championship: 108
Solo Competition: 405
Group Competition: 9 groups
Group Exhibition: 3 group
Miss Contest: 4



Highlights

1. The competition of the grandest scale in the world with discerning judges.

This Tahitian dance competition boasts the largest number of solo participants in the world. This year the number of those who took part was the greatest in the history of the event, and over the two days, the hall was filled with excitement.

The judging was carried out by a panel of judges invited from Tahiti and each ranking was decided only after careful consideration. For the judging, by request of the judges, time for discussion was set aside where they had quite heated debates.

The solo competition winners of each category received a trophy and certificate as well as a supplementary prize such as black pearl jewelry or a shell medal; second- and third-place winners were awarded a certificate as well as a supplementary prize. The grand prize winner received round-trip airfare to Tahiti.

The group competition winners received a trophy and certificate, and for the best performance, round-trip airfare to Tahiti was awarded.



2018 Judges



Manouche Lehartel



Marguerite Lai



Makau Foster



Karl Brillant



Olivier Lenoir



Tuarii Tracqui

2. The beautiful and heated competition by the select dancers, 'Ori Tahiti Dance Championship.



'Ori Tahiti Japan Championship is the most illustrious solo competition in Japan, limited to the soloists who were awarded from 1st to 3rd place in the past two years at the competition in the three cities put on by Tahiti Heiva in Japan.

In 2018 the third competition was held, and from amongst about 140 eligible participants, 108 competed.

They vied by performing mehura and otea, and this year's champion was Momoka Nakajima.



3. Guest Show, Mini Stage, and MATAreva Gallery.

For the guest show this year, there was a collaborative performance by Tuarii and Japan's top tāne dancers. This charm-filled stage was a great highlight. On the mini stage in the lobby, there were live performances by Maruarui and by both local and visiting groups. With the cooperation of MATAreva, on the stage walls were displayed photos of Heiva scenes from Tahiti on grand panels. There were speeches given by the judges and autographs as well!



4. Shopping.

In the lobby there were booths with clothing and accessories from the homeland of Tahiti, lined next to booths of Japanese shops and beverages.



5. SNS (Facebook) Posts.

This year as well, there was coverage of the action from the stage, dressing rooms, lobby, and so on, which we posted onto Facebook when occasion called.



During peak times, there were over 10,000 hits, and the widespread admiration for the event could be seen.

The contest was covered in *Hula Le 'a*, a quarterly magazine with a circulation of a hundred-thousand (100,000) copies. It featured the Heiva in a four-page spread, reporting on every aspect of the two-day event.



HEIVA | OSAKA



Event Overview

Date/Time	4/21/2018 (Sat) 10:15 doors opened 10:30 performances began 19:20 performances ended
Venue	Namikiri Hall 1-1 Minatomidorimachi, Kishiwada City, Osaka Pref. 596-0014
Entrance Fee	Reserved seats ¥7,500 (¥8,000 at the door) Unreserved seats ¥5,500 (¥6,000 at the door)
Events	Solo Competition / Group Competition Duo Exhibition / Group Exhibition
Number of Spectators	1,500
Sponsored by	 Air Tahiti Nui (airtahiti.com) Mitsui Foods, Corp. (mitsuifoods.co.jp) and six others
Under the Auspices of	 Hula & Tahiti (hula-tahiti.com)
Judges	Ekana Teriinoho / Manouche Lehartel / Karl Brillant / Tuarii Tracqui
Number of Participants	300 (Solo Competition: 228, Group Competition: 4 groups, Group Exhibition: 1 groups)



HEIVA | FUKUOKA

Event Overview

Date/Time	6/23/2018 (Sat) 10:15 doors opened 10:30 performances began 18:45 performances ended
Venue	Momochi Palace 2-3-15 Momochi, Sawara-ku, Fukuoka City, Fukuoka Pref. 814-0006
Entrance Fee	Reserved seats ¥7,500 (¥8,000 at the door) Unreserved seats ¥5,500 (¥6,000 at the door)
Events	Solo Competition / Group Competition Group Exhibition / Guest Performances
Number of Spectators	800
Sponsored by	 Air Tahiti Nui (airtahiti.com) Mitsui Foods, Corp. (mitsuifoods.co.jp) and three others
Under the Auspices of	 Hula & Tahiti (hula-tahiti.com)
Judges	Karl Brillant / Tuarii Tracqui / Hinavai Raveino
Number of Participants	300 (Solo Competition: 210, Group Competition: 3 groups, Group Exhibition: 1 group)



Workshops

We partnered and held dance workshops with various Tahitian artists in Japan.

past events

Moeata 2012
 Tuarii and Taiana 2014
 Tuarii and Taiana 2015
 Teruria, Tuarii and Taiana 2016
 Teruria, Tommy, Hinavai and Tuarii 2017
 Tuarii, Hinavai and Tuarii 2018



Live Performances by Tahitian Artists

We planned and held live tours with various Tahitian artists in Japan.

past events

September 2009 Tapuarii & Sabrina (in Shonan and Yokohama)
September 2010 Sabrina & Grace (in Tokyo and Osaka)
September 2011 Sabrina & Grace (in Tokyo, Osaka, and Nagoya)
July 2012 Sabrina (in Tokyo, Osaka, and Nagoya)
July 2013 Sabrina & Grace (in Tokyo, Osaka, and Nagoya)
July 2014 Sabrina (in Tokyo, Osaka, and Nagoya)
July 2015 Sabrina (in Tokyo and Nagoya)
July 2016 Maruarii (in Tokyo)
July 2017 Maruarii (in Tokyo)
July 2018 Maruarii (in Tokyo)



Production of Original CDs

Continuing our efforts to introduce the people of Japan to Tahitian music, we are assisting in the production of CDs of original instrumental music, as well as CDs of vocal music by various artists.

Ori Tahiti Lesson

A collection of short selections of drumming for Tahitian dance practice (recordings done locally of artists invited from Tahiti).



Ori Tahiti Lesson

Ori Tahiti Lesson 02

Ori Tahiti Lesson 03

Ori Tahiti Lesson 04

Ori Tahiti Lesson 05

Ori Tahiti Lesson 06

Artist Series

Albums of live performances in Japan by Tahitian artists and CDs made in cooperation with Tahitian artists.



Sabrina & Grace Live in Tokyo

TEREHE (Sabrina)

To'u Fenua (Sabrina)

Hine Tapairu
(Maruarii ATENI)O TAHITI TO 'U 'AI 'A HERE
(Maruarii ATENI)

Tahitian Drum Lesson Series

Instructive CDs for Tahitian drum practice (recordings done locally of artists invited from Tahiti).



Tahitian Drum Lesson vol. 1

Tahitian Drum Lesson vol. 2

TAHITI HEIVA V.A.

A compilation album of traditional Tahitian music.



Tahiti Heiva in Japan Series

Original albums of recordings done by Artists invited over from Tahiti.



Tahiti Heiva in Japan vol. 1

FARA E
(Tahiti Heiva in Japan vol. 2)TE REO
(Tahiti Heiva in Japan vol. 3)

Tahiti Heiva in Japan

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